

Johanna Monk

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Born 15 March 1967, Montréal, Canada

Based in Rotterdam, Netherlands, since 1994

Media (main): performance art, music, writing, spoken word, curating/archiving

Media (incidental): video, photography, graphic design, dance, publishing, curation, archiving

Media (past): painting, software coding

Visual art collaborations

Vanita Monk, Geo Wyex, Natalia Sorzano, Anne Kolbe, Lula Valetta, Florian Cramer, Dalin Waldo, Arf Arf

Musical collaborations

Vanita Monk, Friso van Wijck, Bruno Ferro Xavier da Silva, Lucija Gregov, Fred Lonberg-Holm, Geo Wyex, Suzana Laşcu, Nora Mulder, Nico Chientartoli, Philipp Ernsting, Goodiepal, Anmari Mëtsa Yabi Wili, Rachel Beckles Willson, Nina Hitz, Robert Kroos, Margje Ottevanger, Josué Amador, Jorrit Westerhof, Mariette Groot, Linda Nijboer, Tisa Neža Herlec, Hugo Costa, Pierre Bastien, Lukas Simonis, Frank Rosaly, Pierre Verbeek, Michel Banabila, Misha Feigin, and many others.

Solo and group exhibitions

2025	A Tale of a Tub, Rotterdam *
2024	De Aanschouw, Rotterdam
2021	Theater Galerie Dordtselaan, Rotterdam
2018	Niffo Galerie / Recycle Studio, Rotterdam
1992	Centrum voor Hedendaagse Kunst de Watertoren, Vlissingen *

Art performances (selection)

2025	<i>The Clock Wife</i> , A Tale of a Tub, Rotterdam *
2025	<i>Geo Wyex x Jay Tan</i> , Roodkapje, Rotterdam
2024	<i>Het Stomme Film Festival</i> , Rotterdam *
2023	<i>André Behr Pamflett #41</i> , HOK Gallery, Den Haag
2022	<i>Schande #4</i> , Slash Gallery, Rotterdam
2021	The Performance Bar, Rotterdam *
2020, 2021	Theater Galerie Dordtselaan, Rotterdam *
2019	<i>Qtopia Queer Arts Festival</i> , Nijmegen (w. Geo Wyex & Vanita Monk) **
2019	<i>Coolhaven 20 Years</i> , Worm Ubik, Rotterdam
2019	Sandberg Instituut / Rietveld Academie, Amsterdam *
2019	<i>Florian Cramer x50 Performance Art Event</i> , Pink Pank, Rotterdam
2018, 2019	<i>Queer Performance Art Evening #2,4</i> , Worm Ubik, Rotterdam *
2018	<i>Verhalentuin</i> , Cultuurwerkplaats Tarwewijk, Rotterdam **
2018	Huis der Zotheid, Rotterdam *
2018	<i>Gardena IV</i> , De Player, Rotterdam *
2017, 2018	<i>Jacco Weener Schenkt U</i> , Worm / Wolfart Projectspace, Rotterdam *
2017	<i>Gender Bending Queer Party</i> , The Performance Bar, Rotterdam *

Note:

All projects marked with * are duo collaborations with Vanita Monk.

All projects marked with ** are collaborations with Vanita Monk and others.

Art performances (selection, continued)

- 2015 Wall Gallery, Rotterdam (w. Arf Arf) **
2011 *Kunstuur Rotterdam*, Heidegger, Rotterdam *
2010 *Test Extra*, Nutshuis, Den Haag *
2006 Dansateliers, Rotterdam **
2004 *Music Unlimited XVI*, Wels, Austria *

Publications (selection)

- 2021 in: *Situationer Workbook/Cookbook: A Transformative Pedagogy Reader* (Willem de Kooning Academy)
2018 *This Book Will Change Your Life* (novella with drawings) *
2018 in: *Kutlul #8* (comics magazine) *
2011 in: *Necropolis N by De Player* (pamphlet)
2008 *Vanita & Joe Monk's Antarctica* (novel) *
2004 *Opus Below Zero* (comic book) *
2001, 2004 *Bulletin #1,2* (music zine) *

Residencies

- 2019 With Geo Wyex & Vanita Monk: *We Don't Believe in Love*, RUIS Gallery / Qtopia Queer Arts Festival, Nijmegen **

Workshop leader

- 2021 Re#Sister, Worm, Rotterdam
2012 Onomatopee, Eindhoven
2004 Rotterdamse Improvisatie Poel, Jazzbunker, Rotterdam

Panel discussions

- 2020 *International Film Festival Rotterdam / Scopitone Café*, Theater Rotterdam
2019 *Coolhaven 20 Years*, Worm Ubik, Rotterdam
2019 *Vrouwendag Rotterdam*, Huis der zothed, Rotterdam
2018 *New Emergences #12: Trans and Noise*, STEIM / Broedplaats Lely, Amsterdam

Curatorial work (selection)

- 2022-now *Electric Umbrella*, Worm, Rotterdam
2016-2022 Theater Galerie Dordtselaan, Rotterdam
2015-2016 *Under the Radar*, De Nieuwe Ruimte, Rotterdam
2013 *Halloween in the Spring*, Atelier Tarwewijk, Rotterdam
2007-2008 *Not Necessarily Music*, Poortgebouw, Rotterdam

Music performances (selection)

- 2025 *Jump Cuts #1*, Zaal 100, Amsterdam
2025 *Lorin's Promenade 25*, Riverboat Lorin, Basel (CH) & Strasbourg (F)
2025 *O. Lab*, O. Festival for Opera. Music. Theatre, Rotterdam
2025 *Flipchart: Kosmetikos – Cosmic Conducting*, iii, Den Haag
2025 *No Hay Banda x Mardi Spaghetti*, La Sala Rossa / Casa del Popolo, Montréal, Canada
2025 *Roots, Resonate!*, Paradiskerk, Rotterdam
2024 *So Long De Ruimte!*, De Ruimte / Sexyland World, Amsterdam
2024 *Muziek Verbeeldt*, Heilige Familiekerk, Rotterdam
2024 *Roze Tanker Impro*, Roze Tanker, Amsterdam
2024 *Vanita Monk Celebration Orchestra Happening*, Worm, Rotterdam
2024 *Ambient Afternoons #2*, Batavierhuis, Rotterdam
2024 Koffie & Ambacht, Rotterdam **
2023 *Klooster Impro*, Klooster Oude Noorden, Rotterdam
2023 Downtown Music Gallery, New York, USA **

Music performances (selection, continued)

2023	<i>Audiopollination</i> , Tranzac, Toronto, Canada **
2023	<i>Mardi Spaghetti</i> , Casa del Popolo, Montréal, Canada
2023	<i>Sediments 24h</i> , Paviljoen aan het water, Rotterdam *
2022-2024	<i>Electric Umbrella #1,3,12</i> , Worm, Rotterdam
2022	<i>Extratonal Infrastructure #1</i> , Varia, Rotterdam *
2022	<i>Expanded Radio</i> , Worm, Rotterdam *
2022	<i>Re#Sister Festival</i> , Worm, Rotterdam
2022	<i>Raw Dates #8</i> , iii, Den Haag
2021	<i>Discomfort Dispatch</i> , Helicopter, Den Haag
2021	<i>Rotterdam Kinematic Ensemble</i> , Oude Kerk Charlois, Rotterdam
2021	<i>Fem Fest</i> , Worm, Rotterdam
2020	<i>Radio WORM 72 Hours Pre AM</i> , Worm, Rotterdam
2020	<i>RAAR #67</i> , Rib Gallery, Rotterdam
2020	<i>International Film Festival Rotterdam / Scopitone Café</i> , Theater Rotterdam
2019	<i>SOTU festival</i> , Zaal 100, Amsterdam **
2019	<i>Re#Sister: Testing the Waters</i> , OCW, Rotterdam **
2019	<i>Le Guess Who</i> , De Nijverheid, Utrecht **
2019	<i>Koffie & Ambacht Goes to Church</i> , Oude Kerk Charlois, Rotterdam
2019	<i>June Impro Meeting #2</i> , Studio Loos, Den Haag
2019	<i>Antenne</i> , Rotterdam
2019	<i>RAAR #44</i> , Attent, Rotterdam
2019	<i>Het wilde weten</i> , Rotterdam
2018	<i>Vrooom #67</i> , Klooster Oude Noorden, Rotterdam **
2018	<i>Sunday Solos Series</i> , Attent, Rotterdam
2018	<i>Readymade</i> , Wolfart Projectspace, Rotterdam **
2018	<i>InDuos</i> , Stichting BAD, Rotterdam
2018	<i>Dutch Modular Fest</i> , De Besturing, Den Haag **
2018-2019	<i>Poortje herrie #2,5,8</i> , Poortgebouw, Rotterdam **
2017	<i>Ver uit de maat</i> , Worm, Rotterdam **
2016	<i>City Art</i> , Rotterdam
2016	<i>O'tje Festival</i> , Het O'tje, Rotterdam
2015-2016	<i>Under the Radar #2,5,8,12</i> , De Nieuwe Ruimte, Rotterdam **
2015	<i>Oorsprong Curators Series</i> , Plantagedok, Amsterdam
2014	<i>Mardi tout croche</i> , La Passe, Montréal, Canada *
2014	<i>Le Zoo #3</i> , Bic National Park, Rimouski, Canada *
2013	<i>Halloween in the Spring</i> , Atelier Tarwewijk, Rotterdam **
2009	<i>Sowieso</i> , Berlin, Germany **
2006-2008	<i>Not Necessarily Music</i> , Poortgebouw, Rotterdam **
2002-2003	<i>Dodorama</i> , Rotterdam

Discography (album releases)

2023	<i>Stigmata Dentata</i> , New York City **
2023	<i>Stigmata Dentata</i> **
2022	<i>Music for Everyone</i>
2021-2022	<i>Dog Food Heart</i> **
2019	<i>Oxygen Tank</i> , <i>Breathe</i> **
2019	<i>Boterklontje</i> , <i>The Mud Is the Flower: Instrumental Version</i> **
2019	<i>The Mud Is the Flower</i> **
2018	<i>Out of Nowhere</i> **
2018	<i>Boterklontje</i> **
2016	<i>Goodiepal & Monks</i> , <i>My Robotic Skills Have Failed</i> **
2013	<i>Oxygen Tank</i> , <i>Live at Halloween in the Spring</i> **

Discography (album releases, continued)

- 2010-2011 *Love Is Pain* *
- 2007-2008 *Hearts at Sea* *
- 2007 *Give You Pleasure* **
- 2006-2007 *Still Green Today* **
- 2006-2007 *Ghosts* *
- 2004-2007 *Wet Beast Breaking Through Ice* *
- 2003-2004 *Talking to a Different Drum* *
- 2003-2004 *Improvised Explosive Devices* *

Discography (album releases, as contributor)

- 2022 Stuart Boardman, *Hitched to Everything* **
- 2022 Re#Sister, *Re#Sistant Bodies* **
- 2021 Rotterdam Kinematic Ensemble, *Eine Improvisation des Grauens*
- 2021 Flying Fish, *The Greatest Hits*
- 2020 Doek, *Doek Composes, Guest Edition vol. 1*
- 2016 Goodiepal et al., *The European Impro Facism* **
- 2016 Goodiepal & Pals, *100% Pro-Monarchist Xtra Kone Radio* **
- 2009 Neuropäpste, *Acht Stunden / Fucker Pays the Bill* **
- 2003 Michel Banabila, *Phonema*
- 2003 Michel Banabila, *Hilarious Expedition*

Films

- 2011/2025 *A Year in the Life of a Plane Tree Outside Our Window* (editor) *
- 2020 *But Not Today* (exhibition livestream and documentation) *
- 2018 *My Life as an Artist* (animation, music) **
- 2011 *Piet Zwart Institute Graduation Day 2: Is There Design After Death?*
(producer, editor) *
- 2010 *Piet Zwart Institute Graduation Day* (producer, editor) *
- 2004 *Judgment Day* (writer) **

Art performance videos

- 2019 *We Don't Believe in Love* (4 videos for gallery installation, w. Geo Wyex & Vanita Monk) **
- 2019 *Jacques Derrida, Le monolinguisme de l'autre*
- 2017 *Portrait of the Artist and Her Trophy Wife* *

Music and reading performance videos (published, selection)

- 2024 *Traumatic Octopus Experience: Left Right / Let Us Be Your Shadow*
(reading, music) **
- 2023 *Stigmata Dentata: Field Recording on the Streets of Rotterdam* (live music) **
- 2023 *Stigmata Dentata @ Downtown Music Gallery, New York City* (live music) **
- 2023 *Acoustic and Electroacoustic* (live music) *
- 2022 *Stigmata Dentata @ Worm Rotterdam* (live music)
- 2021 *Imaginary Network Topologies* (music livestream) *
- 2019 *Johanna Monk solo, Oude Kerk Charlois* (live music)
- 2019 *Monk, Ernsting & Monk, Rotterdam* (live music) **
- 2019 *Monk Ottevanger Monk @ Het Wilde Weten, Rotterdam* (live music) **
- 2018 *Lukas Simonis & Johanna Monk, Rotterdam* (live music)
- 2018 *Johanna Monk, Sunday Solos Series* (live music)
- 2018 *Johanna Monk, soprano saxophone solo* (live music)
- 2018 *Boterklontje Live @ Vrooom #67* (live music) **
- 2016 *Monk, F.X. da Silva & Van Wijck, City Art Rotterdam* (live music)
- 2014 *Le Zoo 3, Le Bic, Rimouski, #1-3* (live music) *

Music and reading performance videos (published, selection, continued)

2007	<i>Lost Spaces</i> (music) *
2004	<i>Dirty Words</i> (reading, music) **
2004	<i>Dirty Life #4</i> (reading, music) **
2004	<i>When We Listen We Are Silence</i> (reading) *

Music projects / bands (ongoing)

2024-now	<i>Vanita Monk Orchestra</i> , artistic director, composer, conductor
2024-now	<i>Traumatic Octopus Experience</i> , w. Bruno F.X. da Silva & Philipp Ernsting
2022-now	<i>Muchmo</i> , w. Nico Chientaroli & Nora Mulder
2017-now	<i>Re#Sister</i> , collective, founding member

Music projects / bands (past, selection)

2022-2023	<i>Stigmata Dentata</i> , w. Suzana Laşcu & Vanita Monk
2018-2021	<i>Boterklontje</i> , w. Linda Nijboer & Vanita Monk
2018-2019	<i>Monk, Ernsting & Monk</i> , w. Philipp Ernsting & Vanita Monk
2011-2024	<i>Oxygen Tank</i> , w. Friso van Wijck & Vanita Monk

Etc.

2019	<i>The Mud Is the Flower</i> , radio play, commissioned by Dr. Klangendum, broadcast on De Concertzender, Netherlands **
2018-now	Founding member of feminist/queer electronic music collective <i>Re#Sister</i> , Rotterdam
2018	<i>Contesting Madness</i> , video of music performance as part of art project/installation by Natalia Sorzano **
2008-now	Freelance editor, copywriter, ghostwriter, translator, writing coach and publishing consultant; clients include Willem de Kooning Academy, Piet Zwart Institute, Research Centre Creating 010 (Hogeschool Rotterdam), ArtEZ University of the Arts, Worm, BAK basis voor actuele kunst, De Player, Groot Rotterdams Atelier Weekend, and various freelance artists.
Education	Bachelor/associate degree, computer science, Collège de Rosemont, Montréal, Canada, 1984-1987